Department of Media Arts

New and Transfer Student Advising Packet

Catalog Year 2020-2021

UNT | COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES
Department of Media Arts

www.mediaarts.unt.edu
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WELCOME TO THE DEPARTMENT OF MEDIA ARTS

Majors in the Department

The Department of Media Arts offers two majors: Media Arts and Converged Broadcast Media.

Media Arts (MRTS)

The Media Arts (MRTS) major will provide you not only with a broad liberal arts education but also with the opportunity to focus on media that interests you: movies, television, radio, digital streaming, and video games. As an MRTS major, you will take courses that go over the production of media, such as screenwriting, audio production, cinematography, and editing. MRTS majors also select from courses that cover the history of different kinds of media, how media industries and economies work, and what kinds of critical methods can be used to interpret media content.

Converged Broadcast Media (CBCM)

The Converged Broadcast Media major (CBCM) offers a more targeted area of study than the MRTS major. CBCM majors focus on media that is meant to broadcast factual news and information, which can include radio, broadcast television, and digital media. As a CBCM major, you will take courses that go over media industries, media ethics and law, and content development, such as writing, digital video production, interviewing, and television news producing.

Whether you choose an MRTS or CBCM major, you might also consider a minor that will coordinate with your career goals: photography, journalism, marketing, business, management, theater, and international studies.

Career Development

If you are an MRTS or CBCM major, then you can prepare for a career in broadcasting, movie production, documentary filmmaking, educational media, news and information, or corporate media and sales. Either major can also prepare you for graduate work in mass communication or film and media studies.

In addition to what you learn in the classroom, you can gain hands-on experience through a number of extracurricular activities directly related to the study of media, such as KNTU, ntTV, and Short Film Club. Previous experience is not required to participate in these extracurricular activities.

If you are an MRTS or CBCM major, you can also learn the tricks of the trade and meet those already in the business by participating in an internship and by joining organizations related to your major. These organizations include the Broadcast Education Association, the Texas Association of Broadcasters, the International Television Association, the University Film and Video Association and the RTDNA.

Faculty

Members of the faculty in the Department of Media Arts include internationally recognized scholars, seasoned media professionals and award-winning documentary filmmakers. Books written by Media Arts faculty are used in university courses throughout the world and faculty-produced film and television programs have been seen on network television and screened at New York’s Museum of Modern Art. Faculty members also serve on boards of national and international organizations dealing with media education and film preservation.
Advising

In addition to the College of Liberal Arts and Social Sciences (CLASS) advisor housed in the RTFP Building, you may visit with an advisor in the CLASS office in the General Academic Building (GAB), Room 220. Advisors there can answer your questions regarding any core requirements.

Appointments are required to meet with a CLASS advisor unless it is during a walk-in advising period. To schedule an appointment with a CLASS advisor, go to https://appointments.unt.edu or call 940-565-2051.

The Department of Media Arts maintains faculty advising for students in the RTFP Building. The faculty advisors are available to answer questions and assist students with career and course descriptions. Please email to schedule an appointment with a MRTS faculty advisor:

- Phyllis Slocum (Slocum@unt.edu) for all CBCM majors
- Frances Perkins (Frances.Perkins@unt.edu) for MRTS last names A-M
- Travis Sutton (Travis.Sutton@unt.edu) for MRTS last names N-Z
THE KEYS TO A SUCCESSFUL MEDIA ARTS/CONVERGED BROADCAST MEDIA CAREER

1. Know your degree requirements
   - Understand what courses you need to get your degree
   - Know your catalog year
     - Students with different catalog years may have different requirements
     - Consult the catalog and/or an advisor
     - Beware of “roommate advisors”

2. Plan your courses several semesters in advance
   - Many courses call for a series of courses that must be taken in sequence
   - Not every class is offered every semester
   - Course times often conflict, so know your courses

3. Register Early
   - Registration is available before the next semester
   - Many classes close out quickly
   - Get course permission codes (if required) from professors before registration begins
   - Show up the first class day for classes that are full with an unofficial transcript
   - Students without prerequisites may be dropped
   - Students who miss the first day of class may be dropped

4. Be Smart
   - All MRTS courses must be passed with a “C” or better
   - Two attempts at “C” or better are allowed on required courses:
     - For MRTS: MRTS 1310, MRTS 1320, MRTS 2010, MRTS 2210
     - For CBCM: MRTS 1310, MRTS 2400, MRTS 2210
   - Make a “D” or “F” twice in these courses, you leave the department
MEDIA ARTS MAJOR REQUIREMENTS

Before registering for MRTS 1310/1320/2010, you must complete:

- 12 hours graded college coursework*
- Minimum 2.75 UNT cumulative GPA

To qualify for Media Arts major status, you must complete:

- Core Communication requirements: ENGL 1310 and ENGL 1320 with a grade of “C” or better
- University Math requirement: MATH 1580 or MATH 1680 recommended
- Communication course: COMM 1010 (or approved substitute)
- Foreign language through the Beginning II (1020 or 1030) level or placement equivalent**
- MRTS 1310, 1320, and 2010 with grade of “C” or better***
- Minimum 2.75 UNT cumulative GPA

To apply for Media Arts major status:

- Turn in Major Application to RTFP 262 with an unofficial transcript as soon as the semester begins that you are in progress to complete the pre-major. The Major Application is available in RTFP 262 or on the Media Arts website (https://mediaarts.unt.edu/undergraduate/undergraduate-forms).
- When grades post at the end of the semester, CLASS academic advisors will process the applications in the order they were received. Once major status is awarded, students will receive a confirmation email to their UNT email address and the major on MyUNT will change to MRTS-BA.

Media Arts major requirements:

- Media Arts pre-major courses
- MRTS 2210
- Production and Performance (6 hours)
- Industry Studies (6 hours)
- History/ Criticism (6 hours)
- Advanced MRTS electives (12 hours)
  - Maximum 6 hours of internship, practicum, or special problems may be applied to the 42 hours of MRTS courses required for the degree

To graduate:

- Complete 120 total hours (at least 30 hours at UNT)
- Complete 42 advanced hours (at least 24 hours at UNT)
- Complete University Core Curriculum
- Complete CLASS Foreign Language and Distribution requirements
- Complete Media Arts major requirements
- Minimum 2.0 UNT cumulative GPA and Overall GPA
- Apply for graduation on Academics Records tile of Student Homepage on MyUNT by deadline the semester you plan to graduate

*AB, IB, CBE-Credit by Exam, CLEP, or Language placement exam DO NOT COUNT towards the 12 hours
**Students must complete foreign language through the Intermediate II level for CLASS College requirements for graduation
***You are allowed only two attempts to earn a grade of “C” or better in these courses
# MRTS Major Checklist

**To Obtain Pre-Major Status**

Take 12 hours of core credit classes with a UNT GPA of 2.75 of higher

**Student Name:** ___________________________________  **ID #:** _____________________________

**To Obtain Major Status**

Complete required courses listed below with a GPA of 2.75 or higher

**To Complete MRTS-B.A. major**

- Complete requirements listed below with grade of C or better
- Complete degree check at least a semester in advance of expected graduation with MRTS and CLASS advisor

<table>
<thead>
<tr>
<th>MRTS (C or better)</th>
<th>English (C or better)</th>
<th>Foreign Language</th>
<th>Math (choose 1)</th>
<th>Communication (choose 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ MRTS 1310</td>
<td>□ ENGL 1310</td>
<td>□ 1010 &amp; 1020</td>
<td>□ MATH 1180</td>
<td>□ COMM 1010</td>
</tr>
<tr>
<td>□ MRTS 1320</td>
<td>□ ENGL 1320</td>
<td>Or</td>
<td>□ MATH 1190</td>
<td>□ COMM 2020</td>
</tr>
<tr>
<td>□ MRTS 2010</td>
<td></td>
<td>□ 1030</td>
<td>□ MATH 1580</td>
<td>□ COMM 2040</td>
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<tr>
<td></td>
<td></td>
<td>*need through 2050 to graduate</td>
<td>□ MATH 1680</td>
<td>□ COMM 2060</td>
</tr>
</tbody>
</table>

**MRTS 2210 Intro to MRTS Prod**

*Prerequisite for all Production and Performance Courses

**12 hrs Adv MRTS Electives**

- □ MRTS __________
- □ MRTS __________
- □ MRTS __________
- □ MRTS __________
- □ MRTS __________
- □ MRTS __________

Max 6 hours of internship, practicum or special problems may be applied to the 42 hrs of MRTS courses required for the degree.

**See catalog.unt.edu for full list of MRTS course options.**

### Production and Performance (6 hrs)*

- □ MRTS 3210 Audio Production
- □ MRTS 3220 Video Production
- □ MRTS 3230 Film Style Production
- □ MRTS 3300 Radio & TV Announcing
- □ MRTS 3330 Sports Broadcast I
- □ MRTS 3340 Sports Broadcast II
- □ MRTS 3482 Radio Practicum
- □ MRTS 3483 Film Practicum
- □ MRTS 3501 Television Practicum
- □ MRTS 3502 Adv Television Practicum
- □ MRTS 3560 Interview & Performance
- □ MRTS 4140 Intermediate Film Prod
- □ MRTS 4150 Cinematography
- □ MRTS 4170 Television & Film Prod
- □ MRTS 4400 Advanced Film Production
- □ MRTS 4411 Video Production Topics
- □ MRTS 4412 Film Production Topics
- □ MRTS 4413 Audio Production Topics
- □ MRTS 4560 Loc. Record Post Sound Prod
- □ MRTS 4740 Theories/Tech Video Editing
- □ MRTS 4750 Adv Video Production
- □ MRTS 4760 Doc Preproduction
- □ MRTS 4810 Directing Narrative Film
- □ MRTS 4820 Prod/Mng Narrative Media

### Industry Studies (6 hrs)*

- □ MRTS 3360 Social Media Strategy
- □ MRTS 3410 Inter Topics in Media Studies
- □ MRTS 3615 Understanding Media Ind
- □ MRTS 3620 Digital Media & Society
- □ MRTS 4100 Multi-Camera Directing
- □ MRTS 4320 Media Law & Regulations
- □ MRTS 4360 Global Media
- □ MRTS 4420 Media Programming
- □ MRTS 4425 Audience Research
- □ MRTS 4430 Media Management
- □ MRTS 4435 Media Marketing & Branding
- □ MRTS 4440 Media Sales
- □ MRTS 4445 Media in 21st Century
- □ MRTS 4450 Topics in Media Ind Studies
- □ MRTS 4455 Media Ethics
- □ MRTS 4465 Writing for Television
- □ MRTS 4470 MRTS Writing Topics
- □ MRTS 4510 Corporate Media
- □ MRTS 4670 Media Economics
- □ MRTS 4850 TV News Producing

### History/Criticism (6 hrs)*

- □ MRTS 3410 Inter Topics in Media Studies
- □ MRTS 3465 American Film History
- □ MRTS 3470 Intl Film History to 1945
- □ MRTS 3475 Intl Film History from 1945
- □ MRTS 3610 Film Analysis
- □ MRTS 4110 Radio History
- □ MRTS 4120 U.S. TV History
- □ MRTS 4200 Media Aesthetics/Design Thinking
- □ MRTS 4220 Postwar Euro Film
- □ MRTS 4240 Hitchcock Films
- □ MRTS 4340 History of the Documentary
- □ MRTS 4350 Media Authors
- □ MRTS 4410 Topics in Digital Media Studies
- □ MRTS 4415 Topics in Film & TV Studies
- □ MRTS 4520 African American Film
- □ MRTS 4530 Gender & Sexuality/Horror
- □ MRTS 4540 Queer/Gay Film/Video
- □ MRTS 4550 Cinema Verite
CONVERGED BROADCAST MEDIA MAJOR REQUIREMENTS

Before registering for MRTS 1310/2210/2400, you must complete:

- 12 hours graded college coursework*
- Minimum 2.75 UNT cumulative GPA

To qualify for Converged Broadcast Media major status, you must complete:

- Core Communication requirements: **ENGL 1310** and **ENGL 1320** with a grade of “C” or better
- University Math requirement: **MATH 1580** or **MATH 1680** recommended
- Communication course: **COMM 1010** (or approved substitute)
- Foreign language through the Beginning II (1020 or 1030) level or placement equivalent**
- MRTS 1310, 2210, and 2400 with grade of “C” or better***
- Minimum 2.75 UNT cumulative GPA

To apply for Converged Broadcast Media major status:

- Turn in Major Application to RTFP 262 with an unofficial transcript as soon as the semester begins that you are in progress to complete the pre-major. The Major Application is available in RTFP 262 or on the Media Arts website (https://mediaarts.unt.edu/undergraduate/undergraduate-forms).
- When grades post at the end of the semester, CLASS academic advisors will process the applications in the order they were received. Once major status is awarded, students will receive a confirmation email to their UNT email address and the major on MyUNT will change to CBCM-BA.

Converged Broadcast media major requirements:

- Converged Broadcast Media pre-major courses
- Required Courses (18 hours): MRTS 3500, MRTS 3525, MRTS 3560, MRTS 4320, MRTS 4455, MRTS 4480
- Industry Studies (6 hours)
- Advanced MRTS electives (9 additional hours)

To graduate:

- Complete 120 total hours (at least 30 hours at UNT)
- Complete 42 advanced hours (at least 24 hours at UNT)
- Complete University Core Curriculum
- Complete CLASS Foreign Language and Distribution requirements
- Complete Converged Broadcast Media major requirements
- Minimum 2.0 UNT cumulative GPA and Overall GPA
- Apply for graduation on Academics Records tile of Student Homepage on MyUNT by deadline the semester you plan to graduate

*AB, IB, CBE-Credit by Exam, CLEP, or Language placement exam DO NOT COUNT towards the 12 hours

**Students must complete foreign language through the Intermediate II level for CLASS College requirements for graduation

***You are allowed only two attempts to earn a grade of “C” or better in these courses
CBCM Major Checklist

To Obtain Pre-Major Status
Take 12 hours of core credit classes with a UNT GPA of 2.75 of higher

To Obtain Major Status
Complete required courses listed below with a GPA of 2.75 or higher

MRTS (C or better)  English (C or better)  Foreign Language  Math (choose 1)  Communication (choose 1)
- MRTS 1310  - ENGL 1310  - 1010 & 1020  - MATH 1180  - COMM 1010
- MRTS 2210  - ENGL 1320  Or  - MATH 1190  - COMM 2020
- MRTS 2400  - 1030  - MATH 1580  - COMM 2040
- *need through 2050 to graduate - MATH 1680  - COMM 2060

To Complete CBCM-BA major
- Complete requirements listed below with grade of C or better
- Complete degree check at least a semester in advance of expected graduation with CBCM and CLASS advisor

Required MRTS Courses (18 hours)
- MRTS 3500 Video Photography, Editing & Reporting for Digital Media
- MRTS 3525 Content Development for Digital Media
- MRTS 3560 Interviewing and Performance for Electronic News
- MRTS 4320 Electronic Media Law and Regulations
- MRTS 4455 Media Ethics
- MRTS 4480 Internship in Media Arts

Industry Studies (6 hours)
- MRTS 3615 Understanding Media Industries
- MRTS 4170 Television Field Production
- MRTS 4420 Media Programming
- MRTS 4430 Media Management
- MRTS 4440 Media Sales
- MRTS 4670 Media Economics
- MRTS 4850 Television News Producing

MRTS Electives (9 additional hours)*
- MRTS 3300 Radio & TV Announcing
- MRTS 3330 Sports Broadcasting I
- MRTS 3340 Sports Broadcasting II
- MRTS 3482 Radio Practicum
- MRTS 3501 Television Practicum
- MRTS 3502 Advanced TV Practicum
- MRTS 4360 Global Media
- MRTS 4410 Topics Digital Media Studies
- MRTS 4430 Media Management
- MRTS 4455 Media in the 21st Century
- MRTS 4450 Topics Media Ind Studies
- MRTS 4850 Television News Producing
- MRTS 4900 Special Problems
- MRTS 4480 Internship in Media Arts

*See more options at catalog.unt.edu

Student Name: ___________________________  ID #: ___________________________

Required Courses:
- MRTS 1310
- ENGL 1310
- 1010 & 1020
- MATH 1180
- COMM 1010
- MRTS 2210
- ENGL 1320
- MATH 1190
- COMM 2020
- MRTS 2400
- 1030
- MATH 1580
- COMM 2040
- MATH 1680
- COMM 2060

Additional Courses:
- MRTS 3300
- MRTS 3330
- MRTS 3340
- MRTS 3482
- MRTS 3501
- MRTS 3502
- MRTS 4360
- MRTS 4410
- MRTS 4430

To Complete CBCM-BA major:
- Complete requirements listed below with grade of C or better
- Complete degree check at least a semester in advance of expected graduation with CBCM and CLASS advisor

Required Courses:
- MRTS 1310
- ENGL 1310
- 1010 & 1020
- MATH 1180
- COMM 1010
- MRTS 2210
- ENGL 1320
- MATH 1190
- COMM 2020
- MRTS 2400
- 1030
- MATH 1580
- COMM 2040
- MATH 1680
- COMM 2060

Additional Courses:
- MRTS 3300
- MRTS 3330
- MRTS 3340
- MRTS 3482
- MRTS 3501
- MRTS 3502
- MRTS 4360
- MRTS 4410
- MRTS 4430

*See more options at catalog.unt.edu
Digital Media Studies Certificate

This certificate teaches students to utilize and analyze a variety of digital media tools for the purposes of communication, collaboration and research, and to develop social, political, academic and professional networks. The certificate is interdisciplinary; students must take the three core courses from MRTS, COMM and TECM. Applicable electives may be taken from any department with permission.

Certificate Requirements

Students may receive a certificate in digital media studies by successfully completing the following courses with a grade of B or higher.

Required Courses:

- COMM 3820  Social Media Perspectives
- MRTS 3360  Social Media Strategies
- TECM 1500  New Media Experience

Elective Courses (complete 6 hours):

- COMM 3820  Social Media Perspectives
- COMM 4320  Communications and Virtual Gaming
- JOUR 3270  Media Entrepreneurship and Innovation
- JOUR 4270  Strategic Social Media
- MRTS 3410  Intermediate Topics in Media Studies (Video Game Perspectives)
- MRTS 3410  Intermediate Topics in Media Studies (Video Game History)
- MRTS 3525  Content Development for Digital Media
- MRTS 4410  Topics in Digital Media Studies (Gender and Digital Cultures)
- MRTS 4415  Topics in Film and Television Studies (Media Genres/Authors- Video Game Authors)
- MRTS 4450  Topics in Media Industry Studies (Digital Distribution)
- MRTS 4450  Topics in Media Industry Studies (Mobile Media)
- TECM 3200  Information Design for Electronic Media

Internship option (TECM 4920, MRTS 4480 or COMM 4800) with departmental approval

Other courses approved by certificate advisor
TV News Producer Certificate

This certificate is designed to provide students with solid hands-on academic and professional experience gathering, discussing, managing and producing a nightly half-hour live newscast. The required courses provide the foundation for professional judgment, thinking, and management needed in electronic news media whether associated with television, radio, or the Internet.

Required Courses:

- MRTS 1310  Introduction to Broadcast Cable and Internet Technology
- MRTS 2210  Introduction to MRTS Production
- MRTS 2400  Digital Media Writing
- MRTS 3500  Video Photography, Editing and Reporting for Digital Media
- MRTS 4850  TV News Producing

Elective Courses (complete one):

- MRTS 3525  Content Development for Digital Media
- MRTS 4430  Media Management
- MRTS 4320  Media Law and Regulations
- MRTS 4425  Audience Research

Media Management Certificate

This certificate provides students interested in non-production careers a credential that will be useful in seeking entry-level employment in the electronic media industry.

Required Courses:

- MRTS 4430  Media Management
- MRTS 4670  Media Economics

Elective Courses (complete two):

- MRTS 4320  Media Law and Regulations
- MRTS 4420  Television Programming
- MRTS 4360  Global Media
- MRTS 4410  History of British Broadcasting*
- MRTS 4450  Contemporary British Broadcasting*

*Taught concurrently as Study Abroad in London
Spanish Language Media Certificate

This certificate provides students with a basic understanding of Spanish history, culture, politics, language and media. Students will earn the certificate in addition to their degree in MRTS or CBCM at UNT.

Required courses:

MRTS 4450 When taught as Seminar in Spanish Language Media
SPAN 4040 Spanish for Mass Media Professionals

Required electives (complete one):

SPAN 3140 Mexican Culture and Civilization
SPAN 3150 Spanish Culture and Civilization
SPAN 3160 Latin American Culture and Civilization

Elective Courses (complete two):

ANTH 3200 Latin America
ANTH 3210 Meso America
ANTH 4300 Migrants and Refugees
ENGL 3922 Chicano Literature
HIST 3150 History and Cultural Development of Mexican Americans
HIST 4150 Mexican Immigration
HIST 4160 Chicano Political History
HIST 4172 Modern Latin America 1810-Present
HIST 4190 Mexico 1810-Present
PSCI 3700 Area Politics
PSCI 3810 International Relations
WMST 4240 Latinos In/Out of Mainstream
GETTING EXPERIENCE

KNTU 88.1 FM- The One

- Hands-on experience at a full-power 100,000 watt FM in the 5th largest radio market in the U.S.
- 24/7/365 real world operation
- DJ in Jazz format
- Newscasts/Sportscasts
- Be a volunteer or earn practicum credit
- 9 paid student middle management positions available in station operations
- Apply online at www.KNTU.com (click on UNT Student Applications at the bottom of our homepage)
- Twitter @KNTU881

ntTV

- Hands-on experience with equipment on local TV (Charter cable 192, Frontier channel 46)
- Student-run organization
- LIVE weeknight newscasts Monday-Thursday in Fall and Spring semesters
- Entertainment shows, live sports shows, social media, marketing and promotion
- Be a volunteer or earn practicum credit
- Paid staff positions available
- Attend ntTV Kickoff or visit station to volunteer
- www.northtexastelevision.com
- Twitter @NorthTexasTV
- Facebook @nttvfan

Short Film Club

- Community of filmmakers and film lovers, who come together to watch & discuss great short films, learn about film making concepts, and work together to create short films
- Visit www.untshortfilmclub.com or email untshortfilmclub@gmail.com for questions and meeting information
- Facebook: https://www.facebook.com/groups/untshortfilmclub.open/
- Twitter and Instagram: @UNTSFC
- Vimeo: UNT Short Film Club
Black Film Club

- A film club catered to black students at the University of North Texas where students can create films, documentaries, and learn and have an open discussion about the history of black filmmaking.
- Our goal is to provide an artistic voice to the black students within UNT. We hope to provide a space where black students can nurture their love for film, and create fantastic films while learning about the history of black films.
- Website: https://blackfilmclubbfc.wixsite.com/mysite
- Email: black.film.club.bfc@gmail.com
- Instagram: unt_black_film_club
- Twitter: @UNTBFC

Delta Kappa Alpha National Professional Cinema Society (DKA)

- DKA is a national, professional, gender-inclusive, cinematic arts society. With chapters and colonies at over 20 of the top film schools across the nation.
- Website: https://dka.org/
- Email: pr@unt.dka.org
- Facebook: https://www.facebook.com/UNTDKA/
- Instagram: @untdka
- Twitter: @untdka

Women in Cinema

- Our org was created for the purpose of educating ourselves and those around us in recognizing Women in Cinema and their contributions while working to bridge the barrier between men and women in the industry.
- We offer every female filmmaker an instant community and a resource when creating their own films.
- Facebook: https://www.facebook.com/untwic/
- Email: untwomenincinema@gmail.com
- Instagram: unt.wic
- Twitter: @wic_unt
- Signup sheet for UNT Women in Cinema: HTTPS://tinyurl.com/wicsu
Latino Film Club

- A new upcoming Latino Film Club where gathered UNT Latinos discuss and create films in unison
- Email: latinofilmclub@gmail.com
- Facebook: https://www.facebook.com/untlatinofilmclub/
- Instagram: untlatinofilmclub
- Twitter: @untlatinofilmclub

UNT Documentary Club

- Build and connect the documentary community by creating and analyzing documentaries
- Facebook: UNT Documentary Club
- Twitter: @UNTDocumentary
Internships

An internship is a supervised, undergraduate off-campus work experience in a position that relates to a student’s career objective. It is administered jointly through the Department of Media Arts and the University’s Center for Cooperative Education, and is available for credit on a pass/no pass basis.

REQUIREMENTS:
- Minimum Grade Point Average of 2.8
- Consent of Department - registration code (see Phyllis Slocum)
- Media Arts or CBCM Major Status or Media Arts graduate status and approval of the Media Arts Graduate Director.
- Senior standing (completed at least 90 hours total - at least 15 hours as an MRTS or CBCM Major).
- Earn up to 6 total semester credit hours in any combination of practicum and/or internship courses.
- Interns must work a minimum of 50 hours for each semester hour of credit earned.
- Meet all requirements for the internship position as outlined by the employer.

PROCEDURES:
- Locate an employer who will accept you as an intern. (See below "How To…").

HOW TO IDENTIFY A SUITABLE INTERNSHIP POSITION
- Be Honest—what do YOU want to do as a media professional? That’s KEY in looking for the right internship. NEXT:
- Check websites/call prospective employers in the field in your area of interest. Do they offer internships? Most do! For out of state internships, i.e. Hollywood, NYC, check the company’s website for contact info.
- Check the Eagle Network (see my.unt.edu) for opportunities in your area of interest.
- Check internship board for more opportunities in your area of interest.
- More questions? Talk with the Media Arts Department Coordinator Phyllis Slocum. (Email for appointment).
- After locating an employer who will accept you as an intern and is willing to work with the Department and Cooperative Education, see Phyllis Slocum for the department appropriate materials.
- Take paperwork to the Cooperative Education Office before beginning the internship and register.

PLEASE REMEMBER: Media Arts FIRST, THEN CO-OP BEFORE YOU BEGIN AN INTERNSHIP!

Phyllis Slocum
Internship Coordinator
Department of Media Arts
Radio, TV, Film Performing Arts Building, 261C
940-565-2565; slocum@unt.edu

Media Arts coordinator/Internships and Coop Internships and Cooperative Education Suite 155 Chestnut Hall 940-565-2861
RESOURCES FOR MEDIA ARTS STUDENTS

Academic Support

Succeed at UNT  https://success.unt.edu/
Learning Center  https://learningcenter.unt.edu/
Writing Center  https://writingcenter.unt.edu/
Language lab  https://worldlanguages.unt.edu/lab
Language tutoring  https://worldlanguages.unt.edu/resources/tutoring
Math Lab  https://math.unt.edu/mathlab
Media Library  https://library.unt.edu/media/

Campus Resources

Counseling and Testing  http://studentaffairs.unt.edu/counseling-and-testing-services
UNTWELL Clinic  https://untwell.unt.edu/home
Money Management  http://studentaffairs.unt.edu/student-money-management-center
Health Center  https://studentaffairs.unt.edu/student-health-and-wellness-center
Office of Disability Access  https://disability.unt.edu/
Dean of Students  https://deanofstudents.unt.edu/resources
Off-Campus Student Services  https://studentaffairs.unt.edu/student-activities-center/programs-and-services/off-campus-student-services/commuter-students

Supplementing Degree

Career Center  http://studentaffairs.unt.edu/career-center
Career Connect and ePortfolio  https://vpaa.unt.edu/careerconnect
Study Abroad  https://studyabroad.unt.edu/getting-started
Student Activities  http://studentaffairs.unt.edu/student-activities-center