# MRTS Graduation Checklist

**Student Name:** [Blank]

**ID #:** [Blank]

## To Obtain Pre Major Status

- [ ] Take 12 Hours of Core Credit Classes with a GPA of 2.7 or higher

## To Obtain Major Status

- [ ] Complete required courses listed below with a GPA of 2.75 or higher

### MRTS (9 hrs C or better)

- [ ] MRTS 1310
- [ ] ENGL 1310/1311
- [ ] MRTS 1320
- [ ] ENGL 1320/1321
- [ ] MRTS 2010

### Foreign Language

- [ ] 1010 & 1020 or equiv
- [ ] Or
- [ ] 1030

### Math (choose 1 from below)

- [ ] MATH 1190
- [ ] MATH 1180
- [ ] MATH 1580
- [ ] MATH 1680

### Communication (Choose 1 from below)

- [ ] COMM 1010
- [ ] COMM 2020
- [ ] LING 1020
- [ ] COMM 2040

(Intl. Students only)

## To Graduate with MRTS-BA

- [ ] Complete requirements listed below with a GPA of 2.75 or higher
- [ ] Complete degree check at least a semester in advance of expected graduation with MRTS and CLASS advisor

### Production and Performance (6 hours)

- [ ] MRTS 3210 Audio Production
- [ ] MRTS 3220 Video Production
- [ ] MRTS 3230 Film Style Production
- [ ] MRTS 3300 Radio & TV Announcing
- [ ] MRTS 3330 Sports Broadcast I
- [ ] MRTS 3340 Sports Broadcast II
- [ ] MRTS 3482 Radio Practicum
- [ ] MRTS 3483 Film Practicum
- [ ] MRTS 3501 Television Practicum
- [ ] MRTS 3502 Advanced Television Practicum
- [ ] MRTS 3560 Interview & Performance
- [ ] MRTS 3650 Advanced Audio Production
- [ ] MRTS 4100 Multi-Camera Directing
- [ ] MRTS 4320 Elect Media Law & Reg.
- [ ] MRTS 4360 Int’l Communication
- [ ] MRTS 4420 Elect Media Program
- [ ] MRTS 4430 Media Management
- [ ] MRTS 4440 Electronic Media Sales
- [ ] MRTS 4445 Media in 21st Century
- [ ] MRTS 4450 Industry Topics
- [ ] MRTS 4455 Media Ethics
- [ ] MRTS 4470 – MRTS Writing Topics
- [ ] MRTS 4475 Digital Media & Society
- [ ] MRTS 4510 Corporate Media
- [ ] MRTS 4670 Media Economics
- [ ] MRTS 4850 TV News Producing
- [ ] MRTS 4170 Television & Field Production
- [ ] MRTS 4400 Advance Film Production
- [ ] MRTS 4411 Video Production Topics
- [ ] MRTS 4412 Film Production Topics
- [ ] MRTS 4413 Audio Production Topics
- [ ] MRTS 4650 Loc. Recording Post Sound Production
- [ ] MRTS 4740 Theories & Techniques of Visual Editing
- [ ] MRTS 4750 Advance Video Production
- [ ] MRTS 4760 Documentary Preproduction
- [ ] MRTS 4810 Directing Narrative Film
- [ ] MRTS 4820 Prod & Managing Narrative Media

### Industry Studies (6 hours)

- [ ] MRTS 3360 Social Media Strategy
- [ ] MRTS 3410 Inter Topics in Media Studies
- [ ] MRTS 3615 Understanding Media Industries
- [ ] MRTS 4100 Multi-Camera Directing
- [ ] MRTS 4320 Elect Media Law & Reg.
- [ ] MRTS 4360 Int’l Communication
- [ ] MRTS 4420 Elect Media Program
- [ ] MRTS 4430 Media Management
- [ ] MRTS 4440 Electronic Media Sales
- [ ] MRTS 4445 Media in 21st Century
- [ ] MRTS 4450 Industry Topics
- [ ] MRTS 4455 Media Ethics
- [ ] MRTS 4470 – MRTS Writing Topics
- [ ] MRTS 4475 Digital Media & Society
- [ ] MRTS 4510 Corporate Media
- [ ] MRTS 4670 Media Economics
- [ ] MRTS 4850 TV News Producing

### History/Criticism (6 hours)

- [ ] MRTS 3410 Inter Topics in Media Studies
- [ ] MRTS 3415 Understanding Media Industries
- [ ] MRTS 3610 Film Analysis
- [ ] MRTS 4110 Radio History
- [ ] MRTS 4120 U.S. TV History
- [ ] MRTS 4200 Applied Multimedia
- [ ] MRTS 4220 Postwar Euro Film
- [ ] MRTS 4240 Hitchcock Films
- [ ] MRTS 4340 History of the Doc.
- [ ] MRTS 4350 Film Authors
- [ ] MRTS 4410 Media Studies Topics
- [ ] MRTS 4412 Film Production Topics
- [ ] MRTS 4413 Audio Production Topics
- [ ] MRTS 4415 TV & Film Genres
- [ ] MRTS 4510 Corporate Media
- [ ] MRTS 4515 TV & Film Genres
- [ ] MRTS 4520 African American Film
- [ ] MRTS 4530 Gender & Sexuality/Horror
- [ ] MRTS 4540 Queer/Gay Film/Video
- [ ] MRTS 4550 Cinema/Video Verite

### Note: All MRTS Classes must be completed with a grade of C or better

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**Revised 4/29/2019**