

# MRTS Major Checklist

Catalog Year 2023 & forward

**To Enroll in MRTS Foundation courses:** Complete 12 hours of core courses with a cumulative UNT GPA of 2.75 of higher **To Complete MRTS-BA major**

- Maintain a 2.75 cumulative UNT GPA to enroll in 3000/4000 level MRTS courses
- Complete degree check at least a semester in advance of expected graduation with MRTS and CLASS advisor
- Complete the requirements below with a grade of C or better

<b>MRTS Foundation</b>		
<input type="checkbox"/> MRTS 1330 Foundations of MRTS	<input type="checkbox"/> MRTS 2010 Intro MRTS Writing	<input type="checkbox"/> MRTS 2210 Intro MRTS Production
<p style="text-align: center;"><b><u>Production and Performance (6 hours)</u></b></p> <input type="checkbox"/> MRTS 3210 Audio Production <input type="checkbox"/> MRTS 3220 Multi-Camera Studio Prod <input type="checkbox"/> MRTS 3230 Film Style Production <input type="checkbox"/> MRTS 3300 Radio & TV Announcing <input type="checkbox"/> MRTS 3330 Sports Broadcast I <input type="checkbox"/> MRTS 3340 Sports Broadcast II <input type="checkbox"/> MRTS 3482 Radio Practicum <input type="checkbox"/> MRTS 3501 Television Practicum <input type="checkbox"/> MRTS 3502 Adv Television Practicum <input type="checkbox"/> MRTS 3525 Content Dev. for Dig Media <input type="checkbox"/> MRTS 3560 Interview/Performance <input type="checkbox"/> MRTS 4140 Intermediate Film Prod <input type="checkbox"/> MRTS 4150 Cinematography <input type="checkbox"/> MRTS 4165 Podcasting <input type="checkbox"/> MRTS 4210 Advanced Audio Production <input type="checkbox"/> MRTS 4400 Advanced Film Production <input type="checkbox"/> MRTS 4405 Documentary Production <input type="checkbox"/> MRTS 4411 Video Production Topics <input type="checkbox"/> MRTS 4412 Film Production Topics <input type="checkbox"/> MRTS 4413 Audio Production Topics <input type="checkbox"/> MRTS 4460 Intermediate Screenwriting <input type="checkbox"/> MRTS 4500 Advanced Screenwriting <input type="checkbox"/> MRTS 4650 Loc. Record Post Sound Prod <input type="checkbox"/> MRTS 4740 Visual Editing <input type="checkbox"/> MRTS 4745 Advanced Visual Editing <input type="checkbox"/> MRTS 4750 Advanced Video Production <input type="checkbox"/> MRTS 4760 Documentary Preproduction <input type="checkbox"/> MRTS 4810 Directing Narrative Film <input type="checkbox"/> MRTS 4820 Prod/Mng Narrative Media	<p style="text-align: center;"><b><u>Industry Studies (6 hours)</u></b></p> <input type="checkbox"/> MRTS 3360 Social Media Strategies <input type="checkbox"/> MRTS 3410 Inter Topics in Media Studies <input type="checkbox"/> MRTS 3615 Understanding Media Ind <input type="checkbox"/> MRTS 3620 Digital Media & Society <input type="checkbox"/> MRTS 3630 Perspectives on Video Games <input type="checkbox"/> MRTS 4105 History of Broadcasting Britain <input type="checkbox"/> MRTS 4106 Contemp. Broadcasting Britain <input type="checkbox"/> MRTS 4320 Media Law & Regulations <input type="checkbox"/> MRTS 4360 Global Media <input type="checkbox"/> MRTS 4420 Media Programming <input type="checkbox"/> MRTS 4425 Audience Research <input type="checkbox"/> MRTS 4428 Mobile Media <input type="checkbox"/> MRTS 4430 Media Management <input type="checkbox"/> MRTS 4435 Media Marketing & Branding <input type="checkbox"/> MRTS 4440 Media Sales <input type="checkbox"/> MRTS 4445 Media in 21st Century <input type="checkbox"/> MRTS 4450 Topics in Media Ind Studies <input type="checkbox"/> MRTS 4455 Media Ethics <input type="checkbox"/> MRTS 4465 Writing for Television <input type="checkbox"/> MRTS 4470 Topics in Media Writing <input type="checkbox"/> MRTS 4670 Media Economics <input type="checkbox"/> MRTS 4675 Media Creating Comunidad <input type="checkbox"/> MRTS 4850 TV News Producing	<p style="text-align: center;"><b><u>History/Criticism (6 hours)</u></b></p> <input type="checkbox"/> MRTS 3410 Inter Topics in Media Studies <input type="checkbox"/> MRTS 3420 Histories of Latin/X Amer Media <input type="checkbox"/> MRTS 3445 Video Game Histories <input type="checkbox"/> MRTS 3460 Diversity in US Cinema <input type="checkbox"/> MRTS 3465 American Film History <input type="checkbox"/> MRTS 3470 Intl Film History to 1945 <input type="checkbox"/> MRTS 3475 Intl Film History from 1945 <input type="checkbox"/> MRTS 3610 Film & Television Analysis <input type="checkbox"/> MRTS 3630 Perspectives on Video Games <input type="checkbox"/> MRTS 3640 Scene Analysis <input type="checkbox"/> MRTS 4105 History of Broadcasting Britain <input type="checkbox"/> MRTS 4110 Radio History <input type="checkbox"/> MRTS 4120 U.S. TV History <input type="checkbox"/> MRTS 4125 History & Theory of Film Remakes* <input type="checkbox"/> MRTS 4200 Media Aesthetics/Design Thinking <input type="checkbox"/> MRTS 4215 British Cinema & Television* <input type="checkbox"/> MRTS 4220 Post-War European Film* <input type="checkbox"/> MRTS 4225 Women in Film* <input type="checkbox"/> MRTS 4230 Affect, Emotion & the Movies* <input type="checkbox"/> MRTS 4240 Hitchcock Films* <input type="checkbox"/> MRTS 4245 Doc, Vis Anth/ Immersive* <input type="checkbox"/> MRTS 4250 Cinema Beyond the West* <input type="checkbox"/> MRTS 4340 History of the Documentary <input type="checkbox"/> MRTS 4350 Media Authors* <input type="checkbox"/> MRTS 4410 Topics in Digital Media Studies* <input type="checkbox"/> MRTS 4415 Topics in Film & TV Studies* <input type="checkbox"/> MRTS 4515 Teen Media* <input type="checkbox"/> MRTS 4520 African American Film* <input type="checkbox"/> MRTS 4530 Gender & Sexuality in Horror Film* <input type="checkbox"/> MRTS 4540 Lesbian/Gay /Queer Film & Video* <input type="checkbox"/> MRTS 4550 Cinema Verité* <input type="checkbox"/> MRTS 4665 Gender, Race & Digital Media* * Requires MRTS 3610 as a pre-req.
	<p style="text-align: center;"><b><u>15 hrs Adv MRTS Electives</u></b></p> <input type="checkbox"/> MRTS _____ <input type="checkbox"/> MRTS _____ <input type="checkbox"/> MRTS _____ <input type="checkbox"/> MRTS _____ <input type="checkbox"/> MRTS _____ <input type="checkbox"/> MRTS _____	

See [catalog.unt.edu](http://catalog.unt.edu) for full list of MRTS course options.

Max 6 hours of internship, practicum or special problems may be applied to the 42 hrs of MRTS courses required for the degree.

