Kelsey Wildman Stokes

University of North Texas • Department of Media Arts
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EMPLOYMENT

2024 – present:	Teaching Assistant, Department of Media Arts, University of North Texas
2024 – present:	Dance Teacher (general), Dallas West Dance Centre, Argyle, Texas
2022 – 2024:	Dance Teacher (ballet), The Dance Space, Flower Mound, Texas
2022 – 2023:	Teacher and Choreographer, Berlin Bilingual School, Berlin, Germany
2020 – 2022:	Teacher of Cognitive Movement, Be Smart Academy, Berlin, Germany
2019 – 2022:	Dance Teacher, Grundschule am Koppenplatz, Berlin, Germany
2019 – 2022:	Dance and Theater Teacher, The Center School of Performing Arts in English, Berlin Germany
2017:	Dancer/Cast Member, Three Legged Dog Media and Theater Group, New York, New York
2015 – 2017:	Dancer/Cast Member, Holland America Cruise Lines, RWS Entertainment
2011 – 2012:	Rockette, Radio City Rockettes, Radio City Christmas Spectacular, Madison Square Garden, New York, New York

EDUCATION

2024 – present:	University of North Texas, Media Arts, MFA in Documentary Film (planned completion Spring 2027), Denton, Texas
2010 – 2015	Point Park University, College of Performing Arts, BFA in Musical Theater (2015)

PUBLICATIONS

Delineate in terms of publication hierarchy—examples below:

Documentary Film (in progress)
Exploring the effects of food additives on physical and mental health outcomes in the United States.

TEACHING EXPERIENCE

University of North Texas – Teaching Assistant (2024 – 2024)
Advanced Film Production • Principal Instructor, Johnathan Paul

REFERENCES

David Stout • Professor of Composition Studies,
University of North Texas
david.stout@unt.edu

Rubin Graciani • Professor of Dance,
James Madison University
graciarg@jmu.edu

Edwina Matroos-Maier • Pädagogische Leitung / principal,
be smart academy
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