

MEDIA ARTS *FILM FESTIVAL*

6 PM | APRIL 25

THIN
LINE

FILM FESTIVAL PANEL

VIDEO
FEST

DENTON
BLACK
FILM
FESTIVAL

UNT RADIO, TV, FILM, & PERFORMING ARTS BUILDING

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Video Fest

BART WEISS

Artistic Director

Bart Weiss is an award-winning independent film and video producer, director, editor, and educator. He is mainly known as the director and founder of the Dallas VideoFest. He produces the TV show "Frame of Mind" on KERA TV, which airs on all PBS stations in Texas. He is a host of the "Frankly Festivals" Podcast and the "Fog of Truth" Podcast.

He has taught film and video at Texas A&M's Visualization Lab, Southern Methodist University, the University of Texas at Austin, UT Arlington, and the University of North Texas.

His book "Smartphone Cinema: Making Great Films with Mobile Phones" was published by Focal Press. He has been a video columnist for The Dallas Morning News, Dallas Times Herald, and United Features Syndicate.

Bart received an MFA in Film Directing from Columbia University.



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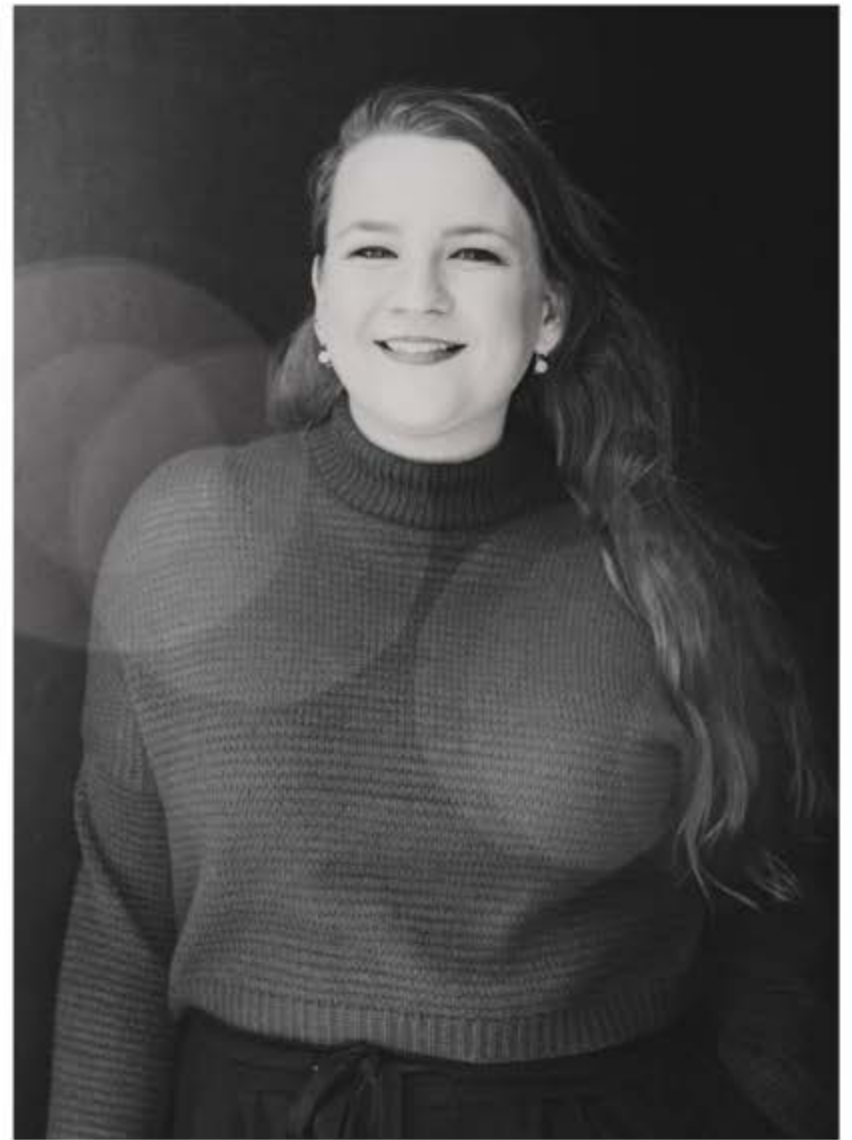
Thin Line

CLAIRE DEJARNETT Director of Programming



Claire is the director of film programming for the Denton Thin Line Fest. Her documentary work has been screened globally at numerous festivals including the Front Range Film Festival and Palm Beach International Film Festival. Claire was an editor for the documentary film *Cuban Earth* which won three Telly Awards in 2020. Additionally, she was the cinematographer for *Mac Minded: Humanly Possible*, which won third place at NASA's annual Cinespace film festival in 2019.

Claire is also the owner of Moth Eye Creative along with Matt Farmer. She is a passionate storyteller and creative professional with a prolific background in film production. Claire received her MFA in Documentary Production at the University of North Texas.



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EMILIE FRYKSATER

Domestic Feature Programming Lead

Emilie is an experienced cinematographer with a diverse portfolio that includes short films, documentaries, and music videos. In addition to her work in film, she is an accomplished art photographer, writer, artist, and a dedicated professional environmentalist. Emilie brings a unique perspective to every project she works on.

She is also part of the Moth Eye Creative Team working as a videographer and photographer.



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Denton Black Film Festival

HARRY EADDY

Festival Director & Founder



Harry Eaddy is a 30 year business professional in the high tech arena. He has held a few roles in leadership at the VP and director level managing high performance teams. He has won several achievement awards in his field of sales and sales management. Most of his experience has been in the scientific arena working with Energy, Aerospace & Defense, DoD, Media, Health and Telecommunications companies in the US.

He has been very active in the community and currently is on the UNT Advisory Board for the College of Liberal Arts & Science and KERA Board of Directors. He is the president of the Denton African American Scholarship Foundation, Inc (which has awarded over 400,000 dollars to graduating students) and he is the festival Director for the Denton Black Film Festival. He is an avid supporter of the arts, and he is involved in several community organizations and his church. Harry holds a BA from Anderson University in Anderson, Indiana and an MBA from the University of North Texas in Denton, Texas.



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Denton Black Film Festival

LINDA EADDY

Festival Director & Founder



Community and arts have been lifelong passions of Linda's. As Director of Film Programming for the Denton Black Film Festival (since 2016), and formerly its Director of Operations, she has worked to elevate diverse voices and storytelling. Linda served as President and Board Member of the Greater Denton Arts Council (2015–2020) and is currently a Board Member for Theatre Denton. Since 2018, she's also had the honor of advising the UNT College of Liberal Arts and Social Sciences.

In 2023, Linda was deeply humbled to receive the University of North Texas Outstanding Service Alumni Award—a testament to a journey fueled by hard work, faith, and a love for community.

She is happily married to Harry Eaddy, DBFF Festival Director, and together they've raised two wonderful adult children. Their family now includes a daughter-in-love, four grandchildren, and two mischievous grand-dogs.

"Life's an adventure, and I'm here for every moment of it!"



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MATT FARMER

Director of Digital Media



Matt is the current director of digital media, programming, and marketing for the Denton Thin Line Fest. He creates documentary style promotional videos for local organizations and helps share their stories and connect with their communities. Additionally, Matt produces polished ads and sizzle reels for businesses, helping to capture their unique brand identities.

Matt Farmer is also the owner of Moth Eye Creative along with Claire DeJarnett. Matt is an accomplished videographer and creative professional with a background in video, editing, audio engineering, and production. Matt is a graduate from the University of North Texas.



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