

JACQUELINE VIVIENNE DAVIS

Editor. Filmmaker. Educator.

Documentary Production and Studies, Department of Media Arts
College of Liberal Arts and Social Science, University of North Texas

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EDUCATION

Master of Fine Arts

Documentary Production & Studies, North Texas University, Denton, TX **Expected 2027**

Bachelor of Arts

Radio, Television, & Film, North Texas University, Denton, TX **2016**

CERTIFICATIONS

Avid Media Composer Certified Instructor, Avid Media Composer 2023

HONORS

Honors College, University of North Texas **2013-2014**

Deans List, University of North Texas **2013**

EXPERIENCE

Academic:

2024-Present **Teaching Fellow**, Editing I, Department of Media Arts, University of North Texas, Denton, Texas.

2018-2024 **Adjunct**, Theories and Techniques of Visual Editing, Department of Media Arts, University of North Texas, Denton, Texas.

Industry:

- 2024** **Script Supervisor & Editor**, *Harsh Treatment*, Datalus Pictures
- **Dallas International Film Festival** | Official Selection – Best Texas Narrative Nominee
 - **Cannes Film Awards** | 2024 Best Western (Winner)
 - **Hollywood Independent Filmmaker Awards & Festival** | Bronze Winner: Best Feature Film
 - **We Regret to Inform You Film Festival** | Best in Fest, Best Directors, Best Cinematography, Best Editing, Best Actor, Best Actress, Outstanding Performance, Best Supporting Actress
 - **Wild Bunch Film Festival** | Best Texas Western Feature, Best Action Western, Film Fest Director’s Choice: Best Big Budget Feature Film
 - **Billy the Kid Film Festival** | The Barry Corbin Award
 - **Los Angeles Film Awards** | Best Western Feature Film
- 2020-2024** **Assistant Editor**, *To the Rescue*, Tommy Habeeb Enterprises
- The Telly Awards | 43rd Annual Silver Winner
- 2016-2020** **Post Supervisor, Producer, Writer, Director, Host**, *PopNerdTV*, Datalus Pictures
- 2020** **Still Photographer**, *Monicaland*, James Martin Productions
- 2019** **Post Supervisor & Still Photographer**, *Fairview Chronicles*, Datalus Pictures
- 2017** **Still Photographer**, *The King of the Red Moon*, Datalus Pictures
- 2017** **Still Photographer**, *A Conversation*, Datalus Pictures
- 2017** **Still Photographer**, *Don’t Drink the Water*, Empty Theatre Productions
- Rack Focus Film Competition | 2nd Best Film
- 2016** **Editor & Still Photographer**, *Watcher*, Empty Theatre Productions
- Rack Focus Film Competition
- 2016** **Post Production Assistant**, Funimation

PRODUCTION INTERESTS

Preservation of Culture, Language, & Folklore. The art of storytelling through editing and, more broadly, filmmaking.