

**Chandler Joseph Gaydos**  
University of North Texas | Department of Media Arts  
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**EDUCATION**

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Master of Fine Arts Documentary Production & Studies, North Texas University, Denton TX	Expected 2026
Bachelor of Arts Cinema, Southern Illinois University Carbondale, Carbondale IL	2023
Associate of Arts Ozark Technical Community College, Springfield MO	2020

**RESEARCH INTERESTS**

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Rural America, history, spirituality, Orthodox Christianity, literature, cinema poetics.

**RESEARCH & CREATIVE PROJECTS**

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Undergraduate Research Capstone

McNair Scholars Program 2022  
Research title: “Cause any bronc could be your last”: Chloé Zhao’s Portrayal of the Mythic Western in *The Rider* (2017).

Creative Projects

1. *Larry at the Lake*: Director, Cinematography, Editor.  
2022

Larry at the Lake is a documentary on my late father, Lawrence Gaydos, and his final visit to an old fishing spot. The film acts as a mediation on memory, family, and loss.

2. *Hand of the Hunter*: Director, Cinematography, Editor  
2022

Hand of the Hunter is an observational documentary focused on the relationship of man to nature, old age to youth, and the quiet focus of the hunter's eye.

3. *Breakin' Time - A Memory of Doyle Lorenz*: Director, Cinematographer  
2022

Doyle Lorenz describes an early memory of a wild horse he encountered on his father's farm.

4. *UNTITLED*: Director, Editor  
2021

UNTITLED is a hybrid fiction/documentary piece that explores depression and spiritual longing. The project was inspired by the slow cinema aesthetics of Chantal Akerman and Tsai Ming-liang

## **IN PROGRESS RESEARCH**

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Conference abstract	2023
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## **AWARDS AND HONORS**

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McNair Scholars Program	2022
Dean's List Honoree	2022/2023
Gary Kolb Scholarship	2022
A+ Program	2019

## **TEACHING EXPERIENCE**

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Teaching Assistant Intermediate Film Production - MRTS 4140 Section 001 University of North Texas	2023
Teaching Assistant Film and Television Analysis - MRTS 3610 Section 001 University of North Texas	2023