#### **Chandler Joseph Gaydos**

University of North Texas | Department of Media Arts <a href="mailto:chandlergaydos@my.unt.edu">chandlergaydos@my.unt.edu</a> | 417-616-1149

## **EDUCATION**

Master of Fine Arts

Documentary Production & Studies, North Texas University, Denton TX Expected 2026

Bachelor of Arts

Cinema, Southern Illinois University Carbondale, Carbondale IL 2023

Associate of Arts

Ozark Technical Community College, Springfield MO 2020

#### RESEARCH INTERESTS

Rural America, Americana, the Ozarks, history, cinema verité, literature

## RESEARCH & CREATIVE PROJECTS

#### Undergraduate Research Capstone

McNair Scholars Program

2022

Research title: "Cause any bronc could be your last": Chloé Zhao's Portrayal of the Mythic Western in *The Rider (2017)*.

#### **Creative Projects**

#### 1. God Bless Gatesville: Director

2025

A look into the community, personality, and heart of Gatesville, Tx. From the local small-town rodeo to the summer night drive-in movie theater. *God Bless Gatesville* invites viewers to live inside a type of community that is slowly disappearing in the cultural landscape of America.

2. Borne By the Sea: Director, Cinematography, Editor.

2022

2024

Orthodox Christian Preist Fr. Paul Waisanen explores the question of mystery.

3. *Larry at the Lake*: Director, Cinematography, Editor. 2022

Larry at the Lake is a documentary on my late father, Lawrence Gaydos, and his final visit to an old fishing spot. The film acts as a mediation on memory, family, and loss.

4. *Hand of the Hunter*: Director, Cinematography, Editor 2022

Hand of the Hunter is an observational documentary focused on the relationship of man to nature, old age to youth, and the quiet focus of the hunter's eye.

5. Breakin' Time - A Memory of Doyle Lorenz: Director, Cinematographer

Doyle Lorenz describes an early memory of a wild horse he encountered on his father's farm.

6. *UNTITLED*: Director, Editor 2021

UNTITLED is a hybrid fiction/documentary piece that explores depression and spiritual longing. The project was inspired by the slow cinema aesthetics of Chantel Akerman and Tsai Ming-liang

# IN PROGRESS RESEARCH

Thesis Prospectus	2025
AWARDS AND HONORS	
Paramount Pictures Scholarship	2024
Oscar & Kaywin Blankemeyer Scholarship	2024
McNair Scholars Program	2022
Dean's List Honoree	2022/2023
Gary Kolb Scholarship	2022

# TEACHING EXPERIENCE

Teaching Fellow Introduction to MRTS Production University of North Texas	2025
Teaching Assistant Intermediate Film Production - MRTS 4140 Section 001 University of North Texas	2023
Teaching Assistant Film and Television Analysis - MRTS 3610 Section 001 University of North Texas	2023