

Department of Media Arts MRTS Graduation Checklist

Student Name: _____

ID #: _____

To Obtain Pre Major Status	<input type="checkbox"/> Take 12 Hours of Core Credit Classes with a GPA of 2.75 or higher
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To Obtain Major Status	<input type="checkbox"/> Complete required courses listed below with a GPA of 2.75 or higher
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MRTS (9 hrs C or better)	Foreign Language	Math (choose 1 from below)	Communication (Choose 1 from below)
<input type="checkbox"/> MRTS 1310 <input type="checkbox"/> ENGL 1310/1311 <input type="checkbox"/> MRTS 1320 <input type="checkbox"/> ENGL 1320/1321 <input type="checkbox"/> MRTS 2010	<input type="checkbox"/> 1010 & 1020 or equiv Or <input type="checkbox"/> 1030	<input type="checkbox"/> MATH 1190 <input type="checkbox"/> MATH 1180 <input type="checkbox"/> MATH 1580 <input type="checkbox"/> MATH 1680	<input type="checkbox"/> COMM 1010 <input type="checkbox"/> COMM 2060 <input type="checkbox"/> COMM 2020 <input type="checkbox"/> LING 1020 <input type="checkbox"/> COMM 2040 (Intl. Students only)

To Graduate with MRTS-BA	Complete requirements listed below with a GPA of 2.75 or higher Complete degree check at least a semester in advance of expected graduation with MRTS and CAS advisor		
<input type="checkbox"/> MRTS 2210 (Intro to MRTS Production) <p style="text-align: center;">Pre-requisite for all Production and Performance courses</p>	<p style="text-align: center;">Production and Performance (6 hours)</p> <input type="checkbox"/> MRTS 3210 Audio Production <input type="checkbox"/> MRTS 3220 Video Production <input type="checkbox"/> MRTS 3230 Film Style Production <input type="checkbox"/> MRTS 3300 Radio & TV Announcing <input type="checkbox"/> MRTS 3330 Sports Broadcast I <input type="checkbox"/> MRTS 3340 Sports Broadcast II <input type="checkbox"/> MRTS 3482 Radio Practicum <input type="checkbox"/> MRTS 3483 Film Practicum <input type="checkbox"/> MRTS 3501 Television Practicum <input type="checkbox"/> MRTS 3502 Advanced Television Practicum <input type="checkbox"/> MRTS 3560 Interview & Performance <input type="checkbox"/> MRTS 3650 Advanced Audio Production <input type="checkbox"/> MRTS 4140 Intermediate Film Production <input type="checkbox"/> MRTS 4160 Advance Videography <input type="checkbox"/> MRTS 4170 Television & Field Production <input type="checkbox"/> MRTS 4400 Advance Film Production <input type="checkbox"/> MRTS 4411 Video Production Topics <input type="checkbox"/> MRTS 4412 Film Production Topics <input type="checkbox"/> MRTS 4413 Audio Production Topics <input type="checkbox"/> MRTS 4650 Loc. Recording Post Sound Production <input type="checkbox"/> MRTS 4740 Theories & Techniques of Visual Editing <input type="checkbox"/> MRTS 4750 Advance Video Production <input type="checkbox"/> MRTS 4760 Documentary Preproduction <input type="checkbox"/> MRTS 4810 Directing Narrative Film <input type="checkbox"/> MRTS 4820 Prod & Managing Narrative Media	<p style="text-align: center;">Industry Studies (6 hours)</p> <input type="checkbox"/> MRTS 3360 Social Media Strategy <input type="checkbox"/> MRTS 4100 Multi-Camera Directing <input type="checkbox"/> MRTS 4320 Elect Media Law & Reg. <input type="checkbox"/> MRTS 4360 Int'l Communication <input type="checkbox"/> MRTS 4420 Elect Media Program <input type="checkbox"/> MRTS 4430 Media Management <input type="checkbox"/> MRTS 4440 Electronic Media Sales <input type="checkbox"/> MRTS 4445 Media in 21 st Century <input type="checkbox"/> MRTS 4450 Industry Topics <input type="checkbox"/> MRTS 4455 Media Ethics <input type="checkbox"/> MRTS 4470 – MRTS Writing Topics <input type="checkbox"/> MRTS 4475 Digital Media & Society <input type="checkbox"/> MRTS 4510 Corporate Media <input type="checkbox"/> MRTS 4670 Media Economics <input type="checkbox"/> MRTS 4850 TV News Producing	<p style="text-align: center;">History/Criticism (6 hours)</p> <input type="checkbox"/> MRTS 3465 American Film History <input type="checkbox"/> MRTS 3470 Film History to 1945 <input type="checkbox"/> MRTS 3475 Film History from 1945 <input type="checkbox"/> MRTS 3610 Film Analysis <input type="checkbox"/> MRTS 4110 Radio History <input type="checkbox"/> MRTS 4120 U.S. TV History <input type="checkbox"/> MRTS 4200 Applied Multimedia <input type="checkbox"/> MRTS 4220 Postwar Euro Film <input type="checkbox"/> MRTS 4240 Hitchcock Films <input type="checkbox"/> MRTS 4340 History of the Doc. <input type="checkbox"/> MRTS 4350 Film Authors <input type="checkbox"/> MRTS 4410 Media Studies Topics <input type="checkbox"/> MRTS 4415 TV & Film Genres <input type="checkbox"/> MRTS 4520 African American Film <input type="checkbox"/> MRTS 4530 Gender & Sexuality/Horror <input type="checkbox"/> MRTS 4540 Queer/Gay Film/Video <input type="checkbox"/> MRTS 4550 Cinema/Video Verite
<p style="text-align: center;">12 hours Advance MRTS/CBCM</p> <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____	<p>Max 6 hours of internship, practicum or special problems may be applied to the 42 hrs of MRTS courses required for the degree</p>		

• **Note: All MRTS/CBCM Classes must be completed with a grade of C or better**