# Department of Media Arts

## MRTS Graduation Checklist

**Student Name:** ____________  **ID #:** ____________

### To Obtain Pre Major Status

- Take 12 Hours of Core Credit Classes with a GPA of 2.75 or higher

### To Obtain Major Status

- Complete required courses listed below with a GPA of 2.75 or higher

<table>
<thead>
<tr>
<th>MRTS (9 hrs C or better)</th>
<th>Foreign Language</th>
<th>Math (choose 1 from below)</th>
<th>Communication (Choose 1 from below)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 1310</td>
<td>ENGL 1310/1311</td>
<td>MATH 1190</td>
<td>COMM 1010</td>
</tr>
<tr>
<td>MRTS 1320</td>
<td>ENGL 1320/1321</td>
<td>MATH 1180</td>
<td>COMM 2010</td>
</tr>
<tr>
<td>MRTS 2010</td>
<td></td>
<td>MATH 1580</td>
<td>COMM 2040</td>
</tr>
</tbody>
</table>

- Foreign Language:
  - 1010 & 1020 or equiv
  - Or 1030

- Math (choose 1 from below):
  - MATH 1190
  - MATH 1180
  - MATH 1580

- Communication (Choose 1 from below):
  - COMM 1010
  - COMM 2010
  - LING 1020

### To Graduate with MRTS-BA

- Complete degree check at least a semester in advance of expected graduation with MRTS and CAS advisor

- Pre-requisite for all Production and Performance courses

- Production and Performance (6 hours)
  - MRTS 3210 Audio Production
  - MRTS 3220 Video Production
  - MRTS 3230 Film Style Production
  - MRTS 3300 Announcing
  - MRTS 3330 Sports Broadcast I
  - MRTS 3340 Sports Broadcast II
  - MRTS 3482 Radio Practicum
  - MRTS 3501 Television Practicum
  - MRTS 3502 Advanced Television Practicum
  - MRTS 3560 Interview & Performance
  - MRTS 3650 Advanced Audio Production
  - MRTS 4140 Intermediate Film
  - MRTS 4160 Advance Videography
  - MRTS 4170 Television Field Production
  - MRTS 4400 Advance Film Production
  - MRTS 4411 Doc Production workshop
  - MRTS 4412 Film Production Topics
  - MRTS 4413 Audio Production Topics
  - MRTS 4650 Loc. Recording Post Sound
  - MRTS 4740 Visual Editing
  - MRTS 4750 Advance Video Production
  - MRTS 4760 Documentary Pre-production
  - MRTS 4810 Directing Narrative Film
  - MRTS 4820 Prod Narrative Film
  - MRTS 4830 Film Direction
  - MRTS 4840 Media Management
  - MRTS 4860 Multi-Camera Directing

- Industry Studies (6 hours)
  - MRTS 3360 Social Media Strategy
  - MRTS 4100 Multi-Camera Directing
  - MRTS 4320 Elect Media Law & Reg.
  - MRTS 4360 Int’l Communication
  - MRTS 4420 Elect Media Program
  - MRTS 4430 Media Management
  - MRTS 4440 Electronic Media Sales
  - MRTS 4445 Media in 21st Century
  - MRTS 4450 Industry Topics
  - MRTS 4455 Media Ethics
  - MRTS 4470 Topics in Media Writing
  - MRTS 4475 Digital Media & Society
  - MRTS 4510 Corporate Media
  - MRTS 4670 Media Economics
  - MRTS 4850 TV News Producing

- History/Criticism (6 hours)
  - MRTS 3465 American History Film
  - MRTS 3470 Film History to 1945
  - MRTS 3475 Film History from 1945
  - MRTS 3610 Film Analysis
  - MRTS 4110 Radio History
  - MRTS 4120 U.S. TV History
  - MRTS 4200 Applied Multimedia
  - MRTS 4220 Postwar Euro Film
  - MRTS 4340 History of the Doc.
  - MRTS 4350 Film Authors
  - MRTS 4410 Media Studies Topics
  - MRTS 4415 Film Genres
  - MRTS 4520 African American Film
  - MRTS 4530 Gender & Sexuality/Horror
  - MRTS 4540 Queer/Gay Film/Video
  - MRTS 4550 Cinema/Video Verite

- Max 6 hours of internship, Practicum or Special problem may be applied to 42hrs of MRTS courses required for the degree

- Note: All MRTS/CBCM Classes must be completed with a grade of C or better