

## Department of Media Arts MRTS Graduation Checklist

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_

<b>To Obtain Pre Major Status</b>	<input type="checkbox"/> Take 12 Hours of Core Credit Classes with a GPA of 2.75 or higher
<b>To Obtain Major Status</b>	<input type="checkbox"/> Complete required courses listed below with a GPA of 2.75 or higher
<b>MRTS (9 hrs C or better)</b> <input type="checkbox"/> MRTS 1310 <input type="checkbox"/> ENGL 1310/1311 <input type="checkbox"/> MRTS 1320 <input type="checkbox"/> ENGL 1320/1321 <input type="checkbox"/> MRTS 2010	<b>Foreign Language</b> <input type="checkbox"/> 1010 & 1020 or equiv Or <input type="checkbox"/> 1030
<b>Math (choose 1 from below)</b> <input type="checkbox"/> MATH 1190 <input type="checkbox"/> MATH 1180 <input type="checkbox"/> MATH 1580 <input type="checkbox"/> MATH 1680	<b>Communication (Choose 1 from below)</b> <input type="checkbox"/> COMM 1010 <input type="checkbox"/> COMM 2060 <input type="checkbox"/> COMM 2020 <input type="checkbox"/> LING 1020 <input type="checkbox"/> COMM 2040      (Intl. Students only)

<b>To Graduate with MRTS-BA</b>	Complete requirements listed below with a GPA of 2.75 or higher Complete degree check at least a semester in advance of expected graduation with MRTS and CAS advisor		
<input type="checkbox"/> <b>MRTS 2210 (Intro to MRTS Production)</b>  <p style="text-align: center;"><b>Pre-requisite for all Production and Performance courses</b></p>	<p style="text-align: center;"><b>Production and Performance (6 hours)</b></p> <input type="checkbox"/> MRTS 3210 Audio Production <input type="checkbox"/> MRTS 3220 Video Production <input type="checkbox"/> MRTS 3230 Film Style Production <input type="checkbox"/> MRTS 3300 Announcing <input type="checkbox"/> MRTS 3330 Sports Broadcast I <input type="checkbox"/> MRTS 3340 Sports Broadcast II <input type="checkbox"/> MRTS 3482 Radio Practicum <input type="checkbox"/> MRTS 3501 Television Practicum <input type="checkbox"/> MRTS 3502 Advanced Television Practicum <input type="checkbox"/> MRTS 3560 Interview & Performance <input type="checkbox"/> MRTS 3650 Advanced Audio Production <input type="checkbox"/> MRTS 4140 Intermediate Film <input type="checkbox"/> MRTS 4160 Advance Videography <input type="checkbox"/> MRTS 4170 Television Field Production <input type="checkbox"/> MRTS 4400 Advance Film Production <input type="checkbox"/> MRTS 4411 Doc Production workshop <input type="checkbox"/> MRTS 4412 Film Production Topics <input type="checkbox"/> MRTS 4413 Audio Production Topics <input type="checkbox"/> MRTS 4650 Loc. Recording Post Sound <input type="checkbox"/> MRTS 4740 Visual Editing <input type="checkbox"/> MRTS 4750 Advance Video Production <input type="checkbox"/> MRTS 4760 Documentary Pre-production <input type="checkbox"/> MRTS 4810 Directing Narrative Film <input type="checkbox"/> MRTS 4820 Prod Narrative Film	<p style="text-align: center;"><b>Industry Studies (6 hours)</b></p> <input type="checkbox"/> MRTS 3360 Social Media Strategy <input type="checkbox"/> MRTS 4100 Multi-Camera Directing <input type="checkbox"/> MRTS 4320 Elect Media Law & Reg. <input type="checkbox"/> MRTS 4360 Int'l Communication <input type="checkbox"/> MRTS 4420 Elect Media Program <input type="checkbox"/> MRTS 4430 Media Management <input type="checkbox"/> MRTS 4440 Electronic Media Sales <input type="checkbox"/> MRTS 4445 Media in 21 <sup>st</sup> Century <input type="checkbox"/> MRTS 4450 Industry Topics <input type="checkbox"/> MRTS 4455 Media Ethics <input type="checkbox"/> MRTS 4470 Topics in Media Writing <input type="checkbox"/> MRTS 4475 Digital Media & Society <input type="checkbox"/> MRTS 4510 Corporate Media <input type="checkbox"/> MRTS 4670 Media Economics <input type="checkbox"/> MRTS 4850 TV News Producing	<p style="text-align: center;"><b>History/Criticism (6 hours)</b></p> <input type="checkbox"/> MRTS 3465 American History Film <input type="checkbox"/> MRTS 3470 Film History to 1945 <input type="checkbox"/> MRTS 3475 Film History from 1945 <input type="checkbox"/> MRTS 3610 Film Analysis <input type="checkbox"/> MRTS 4110 Radio History <input type="checkbox"/> MRTS 4120 U.S. TV History <input type="checkbox"/> MRTS 4200 Applied Multimedia <input type="checkbox"/> MRTS 4220 Postwar Euro Film <input type="checkbox"/> MRTS 4340 History of the Doc. <input type="checkbox"/> MRTS 4350 Film Authors <input type="checkbox"/> MRTS 4410 Media Studies Topics <input type="checkbox"/> MRTS 4415 Film Genres <input type="checkbox"/> MRTS 4520 African American Film <input type="checkbox"/> MRTS 4530 Gender & Sexuality/Horror <input type="checkbox"/> MRTS 4540 Queer/Gay Film/Video <input type="checkbox"/> MRTS 4550 Cinema/Video Verite
<p style="text-align: center;"><b>12 hours Advance MRTS/CBCM</b></p> <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <p>Max 6 hours of internship, Practicum or Special problem may be applied to 42hrs of MRTS courses required for the degree</p>			

• **Note: All MRTS/CBCM Classes must be completed with a grade of C or better**