

Department of Media Arts

MRTS Graduation Checklist

Student Name: _____ ID #: _____

To Obtain Pre Major Status	<input type="checkbox"/> Take 12 Hours of Core Credit Classes with a GPA of 2.75 or higher
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To Obtain Major Status	<input type="checkbox"/> Complete required courses listed below with a GPA of 2.75 or higher
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MRTS (9 hrs C or better)	Foreign Language (6-8 hrs)	Math (choose 1 from below)	Communication (Choose 1 from below)
<input type="checkbox"/> MRTS 1310 <input type="checkbox"/> ENGL 1310/1313 <input type="checkbox"/> MRTS 1320 <input type="checkbox"/> ENGL 1320/1323 <input type="checkbox"/> MRTS 2210	<input type="checkbox"/> 1010 & 1020 or equiv Or <input type="checkbox"/> 1030	<input type="checkbox"/> MATH 1180 <input type="checkbox"/> MATH 1580 <input type="checkbox"/> MATH 1190 <input type="checkbox"/> MATH 1680	<input type="checkbox"/> COMM 1010 <input type="checkbox"/> COMM 2060 <input type="checkbox"/> COMM 2020 <input type="checkbox"/> LING 1020 <input type="checkbox"/> COMM 2040 (Intl. Students only)

To Graduate with MRTS-BA	Complete requirements listed below with a GPA of 2.75 or higher Complete degree check at least a semester in advance of expected graduation with MRTS and CAS advisor
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<input type="checkbox"/> MRTS 2010 (Intro to MRTS Writing) Required Writing Course <input type="checkbox"/> MRTS 4460 Intro to Screenwriting <input type="checkbox"/> MRTS 4470 RTVF Writing Topics <input type="checkbox"/> MRTS 4500 Adv Screenwriting
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<p style="text-align: center;"><u>Production and Performance (6 hours)</u></p> <input type="checkbox"/> MRTS 3210 Audio Prod <input type="checkbox"/> MRTS 3220 Video Prod <input type="checkbox"/> MRTS 3230 Film Style Prod <input type="checkbox"/> MRTS 3300 Announcing <input type="checkbox"/> MRTS 3330 Sports Broadcast I <input type="checkbox"/> MRTS 3340 Sports Broadcast II <input type="checkbox"/> MRTS 3482 Radio Practicum <input type="checkbox"/> MRTS 3501 Television Practicum <input type="checkbox"/> MRTS 3502 Advanced Television Practicum <input type="checkbox"/> MRTS 3560 Interview & Performance <input type="checkbox"/> MRTS 3650 Advanced Audio Production <input type="checkbox"/> MRTS 4140 Intermediate Film <input type="checkbox"/> MRTS 4400 Advance Film Production <input type="checkbox"/> MRTS 4411 Doc Production workshop <input type="checkbox"/> MRTS 4412 Film Production Topics <input type="checkbox"/> MRTS 4413 Audio Production Topics <input type="checkbox"/> MRTS 4650 Loc. Recording Post Sound <input type="checkbox"/> MRTS 4740 Visual Editing <input type="checkbox"/> MRTS 4750 Adv TV <input type="checkbox"/> MRTS 4760 Documentary Pre-production <input type="checkbox"/> MRTS 4810 Directing Narrative Film <input type="checkbox"/> MRTS 4820 Prod Narrative Film
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<p style="text-align: center;"><u>Industry Studies (6 hours)</u></p> <input type="checkbox"/> MRTS 4100 Multi-Camera Directing <input type="checkbox"/> MRTS 4320 Elect Media Law & Reg. <input type="checkbox"/> MRTS 4360 Int'l Communication <input type="checkbox"/> MRTS 4420 Elect Media Program <input type="checkbox"/> MRTS 4430 Media Management <input type="checkbox"/> MRTS 4440 Broadcast Advert/Sales <input type="checkbox"/> MRTS 4445 Media in 21 st Century <input type="checkbox"/> MRTS 4450 Industry Topics <input type="checkbox"/> MRTS 4455 Media Ethics <input type="checkbox"/> MRTS 4510 Corporate Media <input type="checkbox"/> MRTS 4670 Media Economics <input type="checkbox"/> MRTS 4850 TV News Producing

<p style="text-align: center;"><u>History/Criticism (6 hours)</u></p> <input type="checkbox"/> MRTS 3470 Hist. of Film to 1945 <input type="checkbox"/> MRTS 3475 Hist. of Film from 1945 <input type="checkbox"/> MRTS 3610 Film Analysis <input type="checkbox"/> MRTS 4110 Radio History <input type="checkbox"/> MRTS 4120 U.S. TV History <input type="checkbox"/> MRTS 4200 Hist/Multi Aesthetics <input type="checkbox"/> MRTS 4340 Non-Theatrical Film <input type="checkbox"/> MRTS 4350 Film Authors <input type="checkbox"/> MRTS 4410 Media Studies Topics <input type="checkbox"/> MRTS 4415 Film Genres <input type="checkbox"/> MRTS 4520 African Am Film <input type="checkbox"/> MRTS 4530 G & L in Horror Film <input type="checkbox"/> MRTS 4540 Queer/Gay Film/Video <input type="checkbox"/> MRTS 4550 Cinema/Video Verite

<p style="text-align: center;"><u>15 hours Advance MRTS/CBCM</u></p> <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ <input type="checkbox"/> MRTS/CBCM _____ Max 6 hours of internship & Practicum
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• **Note: All MRTS/CBCM Classes must be completed with a grade of C or better**