Catalog Year 2016 and forward

Department of Media Arts

MRTS Graduation Checklist

Student Name: _____ ID #: _____

To Obtain Pre Major Status	☐Take 12 Hours of Core Credit Classes with a GPA of 2.75 or higher

To Obtain Major Status	☐Complete required courses listed below with a GPA of 2.75 or higher

MRTS (9 hrs C or better)
☐MRTS 1310 ☐ ENGL 1310/1311
☐MRTS 1320 ☐ ENGL 1320/1321
☐MRTS 2010

Foreign Language
☐ 1010 & 1020 or equiv
Or
☐ 1030

Math (choose 1 from below)
☐MATH 1190 ☐MATH 1180
☐MATH 1580 ☐MATH 1680

Communication (Choose 1 from below)
☐ COMM 1010 ☐ COMM 2060
☐ COMM 2020 ☐ LING 1020
☐ COMM 2040 (Intl. Students only)

To Graduate with MRTS-BA	Complete requirements listed below with a GPA of 2.75 or higher Complete degree check at least a semester in advance of expected graduation with MRTS and CAS advisor

☐**MRTS 2210 (Intro to MRTS Production)**

Pre-requisite for all Production and Performance courses

12 hours Advance MRTS
☐MRTS _____
☐MRTS _____
☐MRTS _____
☐MRTS _____
☐MRTS _____
☐MRTS _____

Max 6 hours of internship, practicum or special problems may be applied to the 42 hrs of MRTS courses required for the degree

Production and Performance (6 hours)
☐MRTS 3210 Audio Production
☐MRTS 3220 Video Production
☐MRTS 3230 Film Style Production
☐MRTS 3300 Radio & TV Announcing
☐MRTS 3330 Sports Broadcast I
☐MRTS 3340 Sports Broadcast II
☐MRTS 3482 Radio Practicum
☐MRTS 3483 Film Practicum
☐MRTS 3501 Television Practicum
☐MRTS 3502 Advanced Television Practicum
☐MRTS 3560 Interview & Performance
☐MRTS 3650 Advanced Audio Production
☐MRTS 4140 Intermediate Film Production
☐MRTS 4160 Advance Videography
☐MRTS 4170 Television & Field Production
☐MRTS 4400 Advance Film Production
☐MRTS 4411 Video Production Topics
☐MRTS 4412 Film Production Topics
☐MRTS 4413 Audio Production Topics
☐MRTS 4650 Loc. Recording Post Sound Production
☐MRTS 4740 Theories & Techniques of Visial Editing
☐MRTS 4750 Advance Video Production
☐MRTS 4760 Documentary Preproduction
☐MRTS 4810 Directing Narrative Film
☐MRTS 4820 Prod & Managing Narrative Media

Industry Studies (6 hours)
☐MRTS 3360 Social Media Strategy
☐MRTS 4100 Multi-Camera Directing
☐MRTS 4320 Elect Media Law & Reg.
☐MRTS 4360 Int'l Communication
☐MRTS 4420 Elect Media Program
☐MRTS 4430 Media Management
☐MRTS 4440 Electronic Media Sales
☐MRTS 4445 Media in 21st Century
☐MRTS 4450 Industry Topics
☐MRTS 4455 Media Ethics
☐MRTS 4470 – MRTS Writing Topics
☐MRTS 4475 Digital Media & Society
☐MRTS 4510 Corporate Media
☐MRTS 4670 Media Economics
☐MRTS 4850 TV News Producing

History/Criticism (6 hours)
☐MRTS 3465 American Film History
☐MRTS 3470 Film History to 1945
☐MRTS 3475 Film History from 1945
☐MRTS 3610 Film Analysis
☐MRTS 4110 Radio History
☐MRTS 4120 U.S. TV History
☐MRTS 4200 Applied Multimedia
☐MRTS 4220 Postwar Euro Film
☐MRTS 4240 Hitchcock Films
☐MRTS 4340 History of the Doc.
☐MRTS 4350 Film Authors
☐MRTS 4410 Media Studies Topics
☐MRTS 4415 TV & Film Genres
☐MRTS 4520 African American Film
☐MRTS 4530 Gender & Sexuality/Horror
☐MRTS 4540 Queer/Gay Film/Video
☐MRTS 4550 Cinema/Video Verite

- **Note: All MRTS Classes must be completed with a grade of C or better**